AUDITION PLACEMENT PROCEDURES
Year 8 - 11, 2014
Audition date Thursday, 22 August 2013

Selection criteria to attend Campbelltown Performing Arts High School
- Proven involvement/experience and expertise in the performing arts
- A strong academic record
- A sound behaviour and attendance record
- An excellent attitude towards school
- Proven record of involvement in other extra-curricular activities
- Sibling rights to attend this school will **not** be granted automatically.

Selection / Audition Process
- The enclosed application form must be completed by the parents/carers and the relevant other people. The application form must be returned to the school by **22 July 2013**.
- All items mentioned in the application form **MUST be included with your application form**.
- A non-refundable audition processing fee of **$30-00** made payable to C.P.A.H.S. is to be sent with the audition application form. Applications without payment will not be processed.
- Students will be asked to audition in one of the Performing Arts areas which they nominate on the application form.
- Information about the audition procedure, including time and date, will be forwarded to you after the lodgement of forms.
- Supporting documentation addressing the selection criteria provided in your application will be assessed by the school in addition to the skills demonstrated in the audition process.

Information for Parents
- C.P.A.H.S. maintains high academic standards, encourages students to participate in a range of opportunities and has a supportive discipline and welfare structure.
- Students must wear appropriate full school uniform at all times. In addition performing arts students require appropriate rehearsal wear.
- Performing Arts Ensemble students will be charged a subject fee, payable each semester, to subsidise the costs of equipment, photocopying, new technology and costume upkeep etc. Separate fees for the subsidy of new costumes required for special performances will be charged as required.
- School hours are from 8.50am to 3.20pm for all students in the junior school, (Tuesday 2.30pm). Senior students will commence at 8:20am on three days each week. There **will** be additional commitments for Performing Arts outside these hours.
- C.P.A.H.S. is within walking distance of Campbelltown Railway Station and has extensive bus links with Busways, Interline and other bus companies.
- Parents of performing arts students are required to commit either time or money to particular activities to support the broad range of opportunities offered by the school.

**CLOSING DATES FOR APPLICATIONS IS 22nd July 2013.**

Please keep this page for future reference.
For further information, please contact the Audition Co-ordinator on (02) 4625 1403 or email: sara.seton@det.nsw.edu.au
AUDITION APPLICATION
YEARS 8 – 11, 2014
Audition date Thursday, 22 August 2013

PLEASE DO NOT PROVIDE THE ORIGINALS OF ANY SUPPORTING DOCUMENTS.

Please attach the following items at the back of this application form.
1. Photocopies of the two most recent sets of school reports.
2. Students auditioning for Years 8 – 10 must include a photocopy of their most recent NAPLAN results.
3. Students auditioning for Year 11 will need to include a photocopy of some documentation showing their Board of Studies number.
4. A maximum of 4 additional pages of supporting documentation can be included in addition to the items listed in points 1 – 3 above.
5. Payment of a $30 non-refundable audition processing fee must be made as part of the application process.

PERSONAL DETAILS

Name of student: ____________________________________________________________
Date of birth: ___________________________ Current school year: __________________
Current school: ____________________________________________________________
Name of Parent(s)/Guardian(s): Mr / Mrs / Ms __________________________________
Street Address: __________________________________________________________________
Suburb / Town & Post Code: __________________________________________________
Phone Number (h) ___________________ (w) ___________________ (mobile) ____________
Parents email address: ________________________________________________________

Please circle one audition preference:

Drama  Dance  Circus  Vocal

Please specify Instrument

Please return this application form and processing fee to:
Performing Arts Auditions Coordinator
Campbelltown Performing Arts High School
P.O. Box 561 CAMPBELLTOWN NSW 2560

CLOSING DATE: 22nd July 2013
Performing Arts Experience (to be completed by the student and their family)

1. Give details of the length of time and the types of experiences that the student has been undertaking within the performing arts.

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2. Outline the student's reasons for seeking enrolment at Campbelltown Performing Arts High School.

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3. Give details of the student's involvement in extra-curricular activities **at school** (eg student leadership, sporting involvement, debating and public speaking, etc)

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4. Give details of the student’s involvement in extra-curricular activities **outside of school** (eg sporting teams, youth groups, scouts, girl guides, etc)

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Signature of Student : __________________________________________________________

Signature of Parent/Guardian : ___________________________________________ Date : __________
This section is to be completed by a referee and refer to the expertise of the student in the performing arts. This person must be a teacher/tutor of the applicant, either in school or out of school.

1. Comment on the skills that the student has developed in the Performing Arts.

2. Describe the level of commitment demonstrated by the student to the Performing Arts.

3. Any relevant additional information

 DETAILS OF REFEREE

Name: ____________________________________________________________
Address:    _______________________________________________________
Phone Number (h) _______________ (w) _______________ (mobile) __________
Relationship to student: ____________________________________________
Signature: ____________________________ Date: ________________________
AUDITION APPLICATION
YEARS 8 – 11, 2014

This form should be given to the Principal of the student’s current school. The Principal will forward it direct to CPAHS.

STUDENT’S NAME: ____________________________________________________________

CURRENT SCHOOL: __________________________________________________________

Principal’s Comment (or Principal’s delegate eg Grade Coordinator, Year Advisor)

<table>
<thead>
<tr>
<th>Rate the student on the following statements by placing a cross in one of the squares on the continuum</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>High</th>
<th>Excellent</th>
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<tbody>
<tr>
<td>The student is a cooperative member of the school community.</td>
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<td>The student’s contributions to the school are</td>
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<td>The student acts responsibly</td>
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<td>The student’s attendance record is</td>
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<td>The student’s level of commitment to his/her studies is</td>
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<td>The student’s ability to work cooperatively with others is</td>
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<td>The student’s leadership skills and abilities are</td>
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<td>The student’s literacy skills are</td>
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<td>The student’s numeracy skills are</td>
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<td>The student’s behavior is</td>
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Comment on the student’s suitability for a place in a performing arts high school.

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Any other relevant details:

____________________________________________________________________________
____________________________________________________________________________
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List any special needs that the student may have:

____________________________________________________________________________
____________________________________________________________________________
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Overall Rating: Please tick the most appropriate box

☐ Recommended with some concerns  ☐ Recommended  ☐ Highly recommended

Signature of Principal: ___________________________  Date: ___________________________
Campbelltown Performing Arts High School – Audition Criteria

**Instrumental**
1. Performance quality
2. Appropriate standard of Performance item
3. Sight reading ability
4. Technical ability (scales)

**Dance**
1. Performance techniques
2. Performance quality
3. Self discipline and commitment
4. Adaptability to various tasks

**Drama**
1. Group work / co-operation
2. Self discipline / concentration and focus
3. Movement skills
4. Adaptability to various roles
5. Creativity and imagination
6. Performance quality of scripted presentation

**Circus**
1. Performance quality
2. Technical Skills
3. Perceived potential for development
4. Creativity & imagination
5. Self discipline & commitment

**Vocal**
1. Confidence
2. Vocal strength
3. Correct pitching
4. Correct timing
5. Lyrics memorised
Campbelltown Performing Arts High School – Audition Requirements

Drama
1. Prepare a 2-3 minute scripted monologue from CPAHS audition booklet. No poetry please.
2. Take part in a one hour Drama Games and Improvisation workshop.
3. Wear comfortable clothes that are easy to move in.

Dance
1. Appropriate Dance attire (Girls – leotard and tights/or unitard)
   (Boys – track pants and a t-shirt)
2. No jewelry please. Please tie your hair back off the face.
3. Students will take part in a modern / contemporary Dance workshop for 90 minutes. This consists of the following:
   - Teacher lead warm-up
   - Technical skills.
   - Short dance sequence. Students will be required to perform the sequence in small groups.

Instrumental
1. Prepare an item of 2-3 minutes duration, a solo section if using band music.
2. Prepare two major scales
3. Bring your instrument to the audition.
4. A piano, drum kit and amplifier is available for use.

Vocal
1. Students should prepare an unaccompanied vocal item 1-3 minutes long.
2. Students will be asked to participate in warm-up exercises
3. Student may be asked to participate in technical exercises, such as listening to and singing back vocal passages.

Circus
1. Prepare a well rehearsed routine of 3 minutes duration. This should be set to music and costumed.
2. You should include some combination of Circus elements such as juggling, Diablo, unicycling, stilt walking, clowning or magic.
3. If you are interested in Aerial Circus, you should prepare an aerobic Rhythmic gymnastic or tumbling routine.